Given the provided data, three conclusions that we can draw about crowdfunding campaigns are

* Project Categories that involve “Film & Video”, “Theater”, or “Music” have the highest popularity amongst campaigns while also having the highest success given the data provided.
* “Plays” specifically have the highest amount of campaigns
* We can infer from the data that July is the most successful month to run a campaign while September is the least successful month to run a crowdfunding campaign.

Some of the limitations of this dataset come from the fact that it was artificially generated by edX Boot

Camps LLC and is only intended for educational purposes and does not provide a real-world data set like

what would be provided from companies like Kickstarter and Indiegogo who both have a plethora of

real data that could provide more intricate insights as well as more detailed information. Another

possible tables and/or graphs that we could create would be a Pie Chart that would provide a different

view encompassing the total amount of possible crowdfunding campaigns and show which

categories/industries are most successful.